(1950) “Que Vive Mexico!,” Godard, Jean-Luc [Hans Lucas]. La Gazette du Cinema, No. 4. October, 1950.

One might think that the cavalcade of film exposed by S. M. Eisenstein in Mexico had been pillaged often enough already, so that one could be left in peace to admire its dazzling remains. Now, however, the most complete version to date of Que Viva Mexico! is offered to us, edited by Mr. Kenneth Anger, a young American who, not content with making films of unbelievable mediocrity, considers himself clever enough to cut together without rhyme or reason a work where all that was necessary was to put the pieces end-to-end. It is a shame that the Cinémathèque Française did not publicly repudiate such a contemptible deed. (H.L.)